Mark Your Calendar

July 20th Picnic
Cerise Park
Montrose, 5pm

July 22-23
Old Los Pinos Agency
Historic and Ute sites
High Altitude Field Trips
with Leigh Ann Hunt

August Field Trips:
To be announced.

20th of July  Chipeta Picnic  5pm ,
Wednesday,  Cerise Park
Bring your own drinks and service set
and meat to cook and a Dish to share.
A chair, service set.  See you there!

Moore Scholarship Recipient
This year’s Moore Scholarship recipient is Veronique Torres, a resident of
Clifton, Colorado. Ms. Torres recently graduated from Valley School in
Grand Junction, Colorado. She plans to attend Colorado Mesa University
this fall majoring in History or Archaeology. Vero, as she is known to her
friends and family, attended a Crow Canyon Archaeology Center field
school last summer, and found it to be interesting and satisfying
experience. She has been invited to attend our July picnic, along with her
family, so we can meet her. Good Luck to Vero in her future
archaeological endeavors.

Fundraising for the Ute Indian Museum
At our last meeting CJ Brafford, director of the Ute Indian Museum, and
Susan Beyda, History Colorado updated the chapter about the progress of
the museum renovation and fundraising efforts in support of exhibit
development. The chapter plans to make a donation, and encourages
members to do the same. Fundraising specifics will be announced later this
summer. History Colorado is also considering using artifacts from the
Harris site in the new exhibits.
CHIPETA FIELD TRIP

JULY 22-23  With Leigh Ann Hunt  SIGN UP -- Please call to sign up or with questions. 970 314 3124 or my email. lahunt970@gmail.com

<table>
<thead>
<tr>
<th>Date:</th>
<th>July 22-23, 2016</th>
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<tbody>
<tr>
<td>TOPIC</td>
<td>Old Los Pinos Agency Historic &amp; Ute Sites in Cohetopa Park: Day 1 will visit the Sanderson Stage stop ruin, the Old Los Pinos Agency area, and pecked trees on Los Pinos Creek. Day 2 will walk to the &quot;Ute Fort&quot; site overlooking the Old Agency, which was test excavated by the Denver CAS chapter in the 1980s. A major stone circle site with lithics.</td>
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<td>1</td>
<td>No of Days:</td>
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<td>2</td>
<td>Overnight Options if Multi-Day:</td>
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<td>3</td>
<td>Maximum Group Size</td>
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<td>4</td>
<td>Dogs Allowed</td>
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<td>5</td>
<td>Meeting Place and Time:</td>
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<tr>
<td>6</td>
<td>First Aid needs</td>
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<tr>
<td>7</td>
<td>Trip Physical Level*</td>
</tr>
<tr>
<td>8</td>
<td>Four Wheel Drive /High Clearance?</td>
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</tbody>
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* Physical levels: Level 1 = near cars, flat, even; Level 2 = 1/4 to 1 mile walking.; Level 3 = 1 to 3 miles flat or rolling walking; Level 4 = 1-5 miles rugged, steep, rocky; 5 = multi-day backpacking.

If anyone in the chapter wants to lead a field trip, please contact Bill Harris, 249-8055, or Carol Patterson,

Ute Indian tribe
Annual 4th of July Powwow
July 4, 2016
Ft. Duchesne, Utah
Annette has the raffle tickets for sale. **The prize this year is a large decorative raku art pot made especially for CAS.** Contact her at [970/318-0128](tel:970318-0128) or [annettebutts63@gmail.com](mailto:annettebutts63@gmail.com). She will be selling raffle tickets at the picnic on Wednesday, July 20th and at the September meeting.

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An original ceramic pot made especially for CAS!

“Zebra Sentinel” stands 32" tall, featuring African porcupine quills, by Colorado Springs artist Jerry Rhodes. Value estimate $900++

Jerry Rhodes is a ceramic artist living in Colorado Springs, Colorado. His work has appeared in numerous juried shows and competitions. He currently exhibits in galleries in Colorado, Santa Fe and Taos (NM), Hastings-on-Hudson (NY), Charleston (SC), Georgetown (DC), and Bethlehem (PA), and has many pieces in private collections internationally.

Jerry likes to combine seemingly disparate elements drawn from a global, temporal, and cultural palate to form a composition. Some pieces may blend science with antiquity; Einstein’s equations for Special Relativity carved around the rim of a classic Greek form, for instance, while others may represent a cultural fusion; African and Polynesian tribal components combined into a loosely symbolic presentation. Often he will use traditional style glazes and classic post firing reduction techniques, but other times he'll use plant food, steel wool, and horseshair during the firing, and add African porcupine quills to complete a composition. The results are usually very dramatic. [www.jerryrhodespottery.com](http://www.jerryrhodespottery.com)

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**Raffle ticket prices:**

$3 each or 4 for $10

For additional info, contact Terri Hoff 970-882-2191
thoff@hotmail.com
[www.coloradoarchaeology.org](http://www.coloradoarchaeology.org)
Chipeta Chapter
Colorado Archaeological Society
P.O. Box 593
Montrose, Colorado 81402

Date: ______________

Membership Application

Name: ____________________________

Street or RR Address: ____________________________

City: ____________________________ State: _______ Zip: ____________

Telephone: ____________________________

Email: ____________________________

(email required to receive Chipeta & CAS newsletters & field tr

Check One:

_____ New
_____ Renewal

Check One: Annual Dues (includes state CAS dues)

_____ Individual with Southwest Lore*.......................... $30

_____ Individual senior (no Southwest Lore*).......................... $20

_____ Family with Southwest Lore*.......................... $35

(Family = 2 or more members, same household)

*Southwest Lore is the journal of the Colorado Archaeological Society and is mailed quarterly. Most of our members elect to subscribe, and it helps support CAS.

Code of Ethics

• As a member of the Colorado Archaeological Society, I pledge:
• To uphold State and Federal Antiquities Laws.
• To support policies and educational programs designed to protect our cultural heritage and our State’s antiquities.
• To encourage protection and discourage exploitation of archaeological resources.
• To encourage the study and recording of Colorado’s archaeology and cultural history. To take an active part by participating in field and laboratory work for the purpose of developing new and significant information about the past.
• To respect the property rights of landowners.
• To assist whenever possible, in locating, mapping and recording archaeological sites within Colorado using State Site Survey forms.
• To respect the dignity of peoples whose cultural histories and spiritual practices are the subject of any investigation.
• To support only scientifically conducted activities, and never participate in conduct involving dishonesty, deceit or misrepresentation about archaeological matters. To report vandalism.
• To remember that cultural resources are non-renewable, and do not belong to you or me, but are ours to respect, to study and enjoy!

Signature: ____________________________ Other Family Signature: ____________________________

Make checks payable to “Chipeta Chapter CAS” and mail the signed application to:

Dennis DeVore
353 Dakota Circle
Grand Junction, CO 81507
CHIPETA CHAPTER BOARD MEMBERS

- **President:** vacant
- **Vice Pres.:** Dan Elsner 970-361-6813  
  Elsner.dan@gmail.com
- **Secretary:** Annette Butts 970.318.0128  
  annettebutts63@gmail.com
- **Treasurer:** Jim Douras 970.252.7363  
  mtncpa@montrose.net
- **CAS Rep:** Nick Ard nrard@bresnan.net

STANDING COMMITTEES

- Newsletter Board Members and Volunteers  
  Membership: Dennis DeVore 970.256.7887  
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- Library: Linda Manske 970.209.6232  
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- Field Trip Committee  
  George Decker - gdeckercc@gmail.com,  
  Ed Horton - hortoneda@gmail.com,  
  Carol Patterson – Urracapro@aol.com  
  Bill Harris - trlgpa@skybeam.com

OTHER COMMITTEES AND POSTS

- Scholarship Jon Horn / Bill Harris/ Bill Manske  
  trlgpa@skybeam.com
- PAAC: Beverly Kolkman 970.835.4109  
  bk7753@msn.com

PAAC CONTACTS

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