Monthly Meeting

Wednesday, May 20, 2009, 7 p.m., Baldridge Hall, Montrose, United Methodist Church, South 1st St. and Park Avenue.

Program: REVEALING ARCHAEOLOGICAL SECRETS OF THE UNCOMPAHGRE VALLEY: A 40 YEAR ODDESSY IN PUBLIC ARCHAEOLOGY
Presented by Steven G. Baker, MA, RPA and Centuries Research, Inc.

In this illustrated program, Steve Baker will briefly review many of the most important projects completed to date and begin to reveal (to the public) some of the best kept archaeological secrets of this region. Included in the review will be the historical archaeology of the Vanoli Site in Ouray and the Corner Saloon in Lake City. The results of the Uncompahgre Valley Ute Project will be summarized. This will include the discovery and excavation of Chief Ouray’s Mountain Home in Ouray (remember no one even had a clue that it existed) and his famous ranch at Montrose. The extensive research program at the Old Los Pinos Ute Agency and associated Ute teepee encampments will be briefly reviewed along with the findings of the Old Wood Calibration Project and its impact on our understanding of local Ute prehistory. The little known 1765 Juan Rivera Expedition into the Uncompahgre Valley will be summarized in light of the study of the Rivera Inscription Panel. The search for the missing dead of

Steve Baker and a team of rock art specialists record the ca. 1765 Juan Rivera signature panel in a local canyon near Montrose. This well kept secret is the oldest known European inscription in the western U.S. outside of the core Spanish Colonial area of New Mexico and Arizona. (Photo courtesy of Centuries Research, Inc.)

Fort Crawford, the San Bernardo Mine assessment, and the archaeology of the Ute Memorial Park will also be reviewed in this potpourri of information about some of the never before told archaeological secrets of the region.
One of the local archaeological projects which Steve Baker will discuss at the meeting will be the 2002 excavation of the Old Los Pinos Indian Agency at Colona which was sponsored by Centuries Research, Inc. and the Montrose Community Foundation. Baker will discuss some of the surprising findings of this work at the meeting on May 20th. (Photo courtesy of Centuries Research, Inc.)

One of the first public archaeology projects undertaken by Steven Baker of Centuries Research, Inc. was the salvage excavation of the Corner Saloon in Lake City in 1976. Surprising things were learned during the course of this project and will be discussed at the May Chipeta Chapter meeting. (Photo Courtesy of Centuries Research, Inc.)

BUSINESS SPONSOR: We greatly appreciate the interest in and support for the Chipeta Chapter from: Alpine Archaeological Consultants, Inc.

~providing professional archaeological assistance and consulting~

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E-mail: alpine@alpinearchaeology.com.
APRIL PROGRAM REPORT
Dave Manley “Written in Stone”

At the April 15, 2009 chapter meeting, an overflow crowd enjoyed the stunning rock art photography of Dave Manley in his presentation, “Written in Stone.” Dave has made his living for over twenty years as a stone mason in Durango. Dave showcases the unique, natural beauty of the stone he works with. In the same way, his rock art photography captures the rich texture and colors of the rock background as well as the images themselves. As an artisan in stone masonry, Dave is especially attracted to the prehistoric artisans who created the petroglyphs and pictographs of the southwest canyon landscapes.

Dave shared photographs of rock art from the vast Four Corners area, all taken in the past three years. He identified rock art styles and design elements, but mostly let the images speak directly to the viewer. “I’m a photographer, not a rock art interpreter,” he explained. Photos were grouped by region, and included the Santa Fe area, the Moab area, the land of the Dinétah in northwest New Mexico, the southeastern Utah area near Bluff, and the Paradox Valley in western Colorado. Of special interest were images from remote sites rarely visited by the public.

Dave shared some photography tips. He wants the viewer to “see it the way I saw it,” so he uses no flash or reflectors. Full sun often washes out the colors, he said. “Be patient, and wait for the right light.” To reduce the glare coming off black patinated surfaces, Dave uses a polarizing filter. Dave’s camera is a Nikon D300. Since Dave was able to give detailed locations for the rock art in his program, it’s pretty evident that he carefully documents the location for each rock art panel he photographs.

Dave has fine quality, matted photo prints available for sale, including a stunning five foot wide panel of Barrier Canyon figures from the Great Gallery in Canyonlands. Dave has a photographic exhibit at the Edge of the Cedars Museum in Blanding, Utah. He is currently recording rock art sites for the Navajo Nation. Thank you, Dave, for coming to Montrose to share your award-winning photography with Chipeta Chapter. Carol Patterson, Chipeta Chapter program coordinator, arranged for Dave’s presentation. Laurie Labak

Summer Schedule

JUNE 20 - SOLSTICE PARTY
JULY 15 - SUMMER PICNIC
NO MEETINGS UNTIL SEPTEMBER EXCEPT FOR SPECIAL OCCASIONS
WATCH FOR INFORMATION ON TRIPS
UPDATE ON EVERETT RUESS

Many may remember the September 2001 Chipeta Chapter meeting where author and researcher, Florence Lister, discussed evidence about the disappearance of Everett Ruess, explorer, artist and writer. Everett spent time at Navajo Mountain, Canyon de Chelly, Grand Canyon, Zion, Mesa Verde, and the Escalante River country in southern Utah. In November of 1934, at the age of 20, he mysteriously disappeared into the barren Utah desert. This mystery can finally be settled. Herb Probasco provided a link to a denverpost.com article discussing the finding and identification of Everett Ruess’ remains. www.denverpost.com/nationworld/ci_12264183 Many thanks to Herb!

ABOUT EVERETT RUESS

Everett Ruess was a bold adventurer, artist, and writer. He traded prints with Ansel Adams. He studied and lived with Maynard Dixon and Dorothea Lange. He tramped around the Sierra Nevada, the California coast, and the desert wilderness of the Southwest, pursuing his dream of ultimate beauty and oneness with nature.

The places he took in, that captivated him, were places like Rainbow Bridge, the canyons around Navajo Mountain (near Page, AZ), Canyon de Chelly, Grand Canyon, Zion, Mesa Verde, Tonto National Monument, Monument Valley, and the Escalante River country of southern Utah. Then, in November, 1934, at the age of 20, he mysteriously vanished into the barren Utah desert.

“Once more I am roaring drunk with the lust for life and adventure and unbearable beauty. I have the devil’s own conception of a perfect time; adventure seems to beset me on all quarters without my even searching for it.”

“God, how the wild calls to me. There can be no other life for me but that of the lone wilderness wanderer. It has an irresistible fascination.”

From block print of Everett Ruess From a 1934 letter, and 1932 diary entry.

Editors Note

As we take a break for the summer months we wish to thank the members of the chapter for giving their time and talent to this organization. The Chipeta Chapter of the Colorado Archaeological Society is possible due to the dedication and work of the officers and members.
President's Corner

May 2009 - With summer just around the corner, Chipeta Chapter will be taking its traditional suspension of meetings and newsletters until September, 2009. After the Wednesday, May 20th meeting, we will not meet again until Wednesday, September 16, 2009. This does not mean we will suspend activities, however, as an annual solstice get-together is scheduled for Saturday, June 20 and the annual picnic is scheduled for Wednesday, July 15. The details for both have not been finalized at this time, but notification will be sent by email or postcard. Ed Horton, Field Trip Coordinator, is constantly reviewing opportunities for possible short-notice field trips also.

May is Archaeology and Historical Preservation Month. Please check out the Montrose library display case developed by Marcia Coman and Carol Patterson. Have a safe summer! Bill Manske
billmcc9@gmail.com

2009 CHAPTER OFFICERS AND BOARD MEMBERS

President Bill Manske (417-9014)  
Vice President/Programs Carol Patterson (252-8679)  
Secretary Marcia Coman (249-3479)  
Treasurer Linda Manske (209-6232)  

CAS Representative Chuck Richey (249-1751)  
Professional Advisor Carol Patterson  
Appointed Members Dick Drake, Ed Horton, Herb Probasco

Standing committees (per by-laws)
Field Trips: Ed Horton, chairperson (874-5142); Chuck Richey  
Publicity: Herb Probasco, chairperson (252-0918); John & Carla Sanborn, Laurie Labak  
Nominating: (Appointed in the fall) Library: Elizabeth Binder, chairperson (249-9647)  
Other committees and posts  
Refreshments: Joan Richey  
Scholarship: Hal Manhart, chairperson (249-2017); Jon Horn, Bill Harris  
Membership/Hospitality: Chairperson needed; Elizabeth Binder  
PAAC: Laurie Labak (970-712-8121)

ARCHAEOLOGICAL SITE STEWARD PROGRAM

The Uncompahgre Field Office of the Bureau of Land Management Site Steward Program training will be Saturday, May 23, 2009 at 9:00 am. Training will take place at the BLM Field Office, 2505 South Townsend, Montrose, Colorado and in the field. The training will take approximately 8 to 10 hours including the associated field trip. If you haven’t signed up there still might be room. For additional information please contact Glade Hadden at (970) 240-5303.

A Site Steward's primary role is to monitor archaeological and paleontological sites and report any vandalism to the land manager. Stewards make an important contribution to preserving our cultural heritage by working closely with Federal, State, County and Municipal agency archaeologists.
Get Out There!

Recent pictures received from Ed Horton have given us the exploring bug. Please keep your ideas and pictures coming over the summer months. If you have any ideas for articles or if you would like to contribute an article please contact us at jc-sanborn@msn.com or 874-8586.

**Membership Renewal Alert**

A gentle reminder, the following membership renewals are due or overdue. Please contact Linda Manske, chapter treasurer, at 209-6232, if you have any questions or corrections.

Russell Bullock  
Clay & Debra Greathouse  
Charles & Joan Richey

David & Annette Butts  
Barbara Hawke  
John & Carla Sanborn

Karen Derrick  
Jon & Sonja Horn  
Frank Swancara, Jr.
MEMBERSHIP FORM

Chipeta Chapter of the Colorado Archaeological Society

Payment of dues is considered affirmation of consent to abide by the Code of Ethics of CAS

Name(s):_______________________________________________________Date:____________________
Address:________________________________________City:_______________________
ZIP:_______________________Phone:_______________________E-mail_______________________

Check one ___Renewal ___ New Member Are you a member of another CAS chapter? ____Yes ____ No

Check membership category. Dues include membership in Colorado Archaeological Society (CAS)

_____ Individual ($23) _____Family ($30)

_____ Individual* ($15) _____Family* ($20) Supporting contribution: Amount __________

*Does not receive Southwestern Lore, the CAS journal

I want to receive The Uncompahgre Journal, the Chipeta Chapter newsletter, via: ___E-mail or ____U.S. Mail

I want to receive The Surveyor, the state newsletter via: ____E-mail or ____U.S. Mail

Contact information about our members is never disclosed unless approved in advance by members.

(We) give CAS permission to:

Yes ____ No ____ disclose phone numbers to other CAS members
Yes ____ No ____ publish name/contact information in chapter directory
Yes ____ No ____ publish name in newsletter (which may be sent to other chapters, etc.)

CODE OF ETHICS

As a member of the Colorado Archaeological Society, I pledge:

- To uphold state and federal antiquities laws.
- To support policies and educational programs designed to protect our cultural heritage and our state’s antiquities.
- To encourage protection and discourage exploitation of archaeological resources.
- To encourage the study and recording of Colorado’s archaeology and cultural history. To take an active part by participating in field and laboratory work for the purpose of developing new and significant information about the past.
- To respect the property rights of landowners.
- To assist whenever possible in locating, mapping and recording archaeological sites within Colorado, using State Site Survey forms.
- To respect the dignity of peoples whose cultural histories and spiritual practices are the subject of any investigation.
- To support only scientifically conducted activities and never participate in conduct involving dishonesty, deceit or misrepresentation about archaeological matters.
- To report vandalism.
- To remember that cultural resources are non-renewable and do not belong to you or me, but are ours to respect, to study and to enjoy.

Signature: ________________________________ Signature: ________________________________

Mail form, with signature(s), to Chipeta Chapter of CAS, P.O. Box 593, Montrose, CO 81402
Who is "Cleaning" Rock Art in Utah's Nine Mile Canyon? An archaeologist claims someone has been secretly cleaning a Utah tourist attraction. If so, the mysterious high-pressure washes may be damaging world-famous rock art in Nine Mile Canyon. A tourist-friendly development was just completed near the rock art. Fence-rails were put up, a pedestrian walkway was created, and the gravel road was moved further away from ancient Indian art called The Great Hunt Panel.

http://www.ksl.com/?nid=148&sid=6408441

Relative Solitude Can Be Enjoyed While Exploring Hovenweep Pueblo: Remote, secluded and mysterious, a forbidding landscape. Many such phrases could be used to accurately describe Hovenweep National Monument, straddling a section of southeastern Utah and southwestern Colorado. However, you could easily add "uncrowded" to that list, too, as the park only receives about 27,000 visitors a year. That's an average of about 75 people a day, meaning solitude and serenity are plentiful here, though rare in most national park settings today.

http://www.cdarc.org/page/h706